



Montgomeryshire Folktales: The Oral Tradition

This is an overview of who is involved in this project, and what they will be doing.

We will be starting with a book of Montgomeryshire Folktales - 'The Enchanted Wood and Other Stories' - written in 1947 as a classroom textbook and transforming it into a modern on-line resource.

Bangor University Storytelling Society members will

- Summarize each story in 100 words or less
- Chose their favourite tales, and work them up as performances
- Film each other telling the tales for the on-line resource

Llandudno Story Circle members will

- Chose their favourite tales, and work with them in many different ways
- Document what they do, so the information can be used in the on-line resource
- Film each other telling the tales for the on-line resource

Caffi Stori Llangollen Storytelling Café members will

- Visit the sites of each story, make notes and take photographs
- Brief the illustrator about each story site
- Create story summaries
- Retell the stories themselves

Amy Douglas will set up and lead a new Storytelling Club for young people aged 10 – 13 at Newtown Library. Members will:

- Learn how to perform stories.
- Research the stories in the book using the local history resources in the library
- Work up these stories as performances
- Be filmed telling them for the on-line resource

Each group will get a copy of the 1947 book, and later share copies of the summaries and copies of the photos and site notes to help them work on the stories.

During this time:

Ed Fisher will be illustrating each tale with a black-and-white line drawing inspired by the site and its story. He will also be creating one colour image to be used as a 'cover image' for the project and ultimate resource.

Ed's illustrations will be printed up as postcards, with the story summaries on the back and these will be sent out to all the storytelling clubs in the UK and distributed to storytelling festival goers in Wales, and to Tourist Information Centres in Montgomeryshire.

Si Poole from Chester University will be looking at what happens in the Newtown storytelling club and thinking about how what the young people are doing could result in a recognised qualification, without involving them in paperwork or tests. The aim of this bit of research is for all young storytellers to ultimately be able to be accredited.

Tamar Williams will be running two workshops at Theatre Hafren in Newtown. These will be open to all young people and will teach them how to transfer their storytelling performances to the theatre stage.

Theatre Hafren will also host the final celebratory event in February 2020, where the young people will perform and the resource will be launched. Everyone will be invited to attend.

Mythstories will be co-ordinating and publicising all this. There will be a 'placeholder' off Mythstories' website resources with an on-line diary that anyone can look at and we will be posting edited highlights on Mythstories Facebook page. We will be number crunching, record-keeping and evaluating. And we will be creating the on-line teaching resource to accompany the videos.



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**Cyllid a godwyd gan
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ac a ddyfarnwyd gan Gronfa Dreftadaeth y Loteri