

News Lines



Spring
Bulletin
2009

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A Giant Welcome or Two Giants Welcomed

On January 7th 2009 Mythstories welcomed two processional giants. They'd had a long journey from Rennes in Brittany where they'd been on display, and one looked like the ferry journey was decidedly too choppy for him; he was looking remarkably green.



Bertilak, the Green Knight and Morgana le Fey had come home to Shropshire for a dignified retirement where they will no doubt quietly reminisce about the adventures they had with King Arthur around these parts. After a successful rebuild, Bertilak & Morgana are posing in the picture above with three of their original creators.

Time Off For Good Behaviour



Resident storyteller, Dez Quarréll took time off from his museum duties in the last three months of 2008 to build a kamishibai, a Japanese story box.

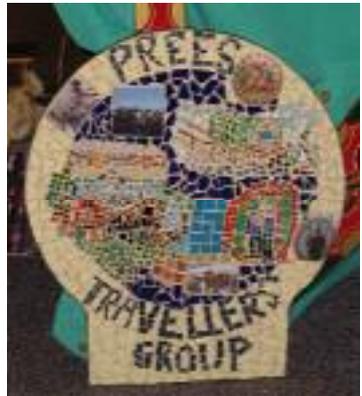
The project was funded by Arts Council Wales and the kamishibai contains three weird and wonderful Welsh fairy stories, with pictures complemented by interchangeable scenery.

The box has already made its first outing and was a great success with pupils in Birmingham where Mythstories is currently working on a project with the City of Birmingham Symphony Orchestra.

Two More New Exhibits For 2009

Its not just giants that are new for 2009, Mythstories has been lucky enough to have been chosen to display the fruits of two community arts projects.

Seen on the right is the Prees Travellers Group Mosaic part of the Whitchurch Mosaic Place Art Trail created by ceramic artist Elizabeth Turner. It is one of 16 different mosaics made by a wide range of community groups. The Group chose Mythstories to display their artwork so it could hang inside the Traveller Wagon exhibit created by their children, pupils at Wem's Thomas Adams School.



A Mosaic Trail Map will be published very soon- pick up your copy from Mythstories.



On the left is The Wisdom Of The Grandmothers Story Quilt made by storyteller Katrice Horsley. The museum took charge of the quilt in a breathtaking, clandestine handover at New Street Station. The beautiful textile work pictures a mix of Ghanaian and British Grandmothers on pockets which contain mini-disks of the venerable ladies' stories, songs and laughter.

Thanks to the loan of a deck from Kate Norgate Archivist of The Crick Crack Club visitors will be able to play selections of the material Katrice has collected.

A Visit From Korean Television

In November the museum played host to a South Korean TV crew and their interpreter from the Korean Cultural Mission. Their purpose was to record a programme showing their home audiences how site specific myths can be interpreted to promote the understanding of heritage sites.

Their ultimate aim is to set up a similar museum in Andong City in North Gyeongsang Province and to encourage a revival of oral storytelling and story collection in their home country.



To thank us for the day's recording they presented the museum with a replica Hahoe mask. The masks, believed to date back to the 12th Century, are used in the Hahoe Pyolshingut Talnori a mixture of entertainment and shamanistic ritual. The masks, declared National Treasures, represent different emotions depending on which way they face the audience.

Mythstories Fansite Live On Facebook

December saw the museum gaining a foothold in uncharted territory. Thanks to Kat Quatermass, Mythstories' Development & Strategic Planning guru, burning the midnight oil the Fansite was up and running before Christmas. If you're on Facebook take a look.

StoryCraft Celebrates Diwali

During the October half term StoryCraft met to celebrate Diwali by making door hangings to welcome luck and good fortune into the museum in the coming year. Two participants pose with their door hanging on the right.



Our inspiration was some hangings which storyteller Peter Chand had brought back from India after his visit there in 2007; these can be seen as part of the Ramayana display within the museum.

Mythstories' Nominee Shortlisted

In closing "Good Luck" to Cath Aran, Mythstories nominee for The Arts Foundation Storytelling Award, the winner will be announced this Wednesday evening during a special ceremony in London.

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Daragh, Young Storyteller of Wales



Some of you might have met Daragh last July when he did his work experience at Mythstories. Well he didn't retire from storytelling after that. On the 25th January at Llangollen Pavillion Daragh took on all comers to emerge triumphant. Daragh will be taking his title Young Storyteller of Wales to Birmingham in March to fly the dragon flag and compete in the Young Storyteller of the Year Awards. Good Luck Daragh!

Dates for your Diary... Dates for your Diary... Dates for your Diary...

Telling Space at Mythstories museum (unless stated) 7.00pm- 9.30pm
Tuesdays 24th February, 24th March, 28th April, 26th May.

StoryCraft for half-terms and holidays at Mythstories museum
11.00am to 12.30pm Tuesday 17th February - for children from 6 to 13years and their parents. See website soon for Easter holiday dates.

Festival at the Edge the 2009 festival takes place from Friday 17th July to Sunday 19th July - tickets will be on sale soon. For the booking form and details of artists etc. see www.festivalattheedge.org

Rhymes and Tells at The Six Bells, Bishops Castle every 4th Sunday except Bank Holiday weekends 8.00pm info 01588 680685

Tales at the Edge at the Cinnamon Café, Bridgnorth every 2nd Tuesday 8.00pm info 01694 771379

The Swan Club at the Newhampton Inn, Wolverhampton every 1st Monday 8.00pm info chandstory@tiscali.co.uk

Daniel Morden, Oli Wilson Dickson and guitarist **Dylan Fowler** embark on a tour of Wales with **Sleeping Beauty & Alcestris** (suitable for anyone over 12)

see the events page of our website for tour details

another festival coming up is **The 2nd Cambridge Storytelling Festival "Bridge of Tales"** 8th to 10th May - see www.cambridgestorytellers.com



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