

These types of stories are popular with many pupils because they feature lists of events. One of the functions of the storytelling objects shown is to help with sequencing.

A circular story sees the hero go through many events, each time expecting to improve his situation, but ultimately finding himself back where he started. One example is the nursery song 'There's a hole in my bucket, dear Lisa'. The sample circular story on the website is a version of a well-known traditional Japanese tale 'The Little Cobblestone Maker'. Below you can see icons for the different stages of this story drawn in felt tip around a baking potato, ideal for pupils working on their own. But they could just as easily be large-scale group drawings displayed around all four classroom walls. Or a group of pupils could work together to create a story-sash which one could wear while the others turn to display the images while they tell the story.



'There and back' stories see a sequence of events unfold which are then retraced to their starting point. Most of these stories feature an interrogator – a character who visits each scene in turn to check facts and try to resolve the situation. The interrogator needs to be static, while the rest of the scenes revolve. The example 'There and back' story is Burmese and the interrogator is a Naga Dragon. If you prefer to use a Western European story you could Google "The Old Woman and Her Pig" from "English Fairy Tales" by Joseph Jacobs, where the interrogator would be the old woman herself. These type of stories are ideal for Story-sashes. As shown on the 'download making instructions' pdf. pictorial prompts of the different scenes can be stuck to the sash in the correct order and the Interrogator can be stuck in his/her place by Velcro, so they can be detached and held in one hand while the sash is twisted to reveal the next scene. But anything with one static and one revolving section can be used. Below you can see the African story 'why do flies buzz' displayed on a wooden steamer. The interrogator (in this case the Great Father) is fixed to the lid, and the other characters stuck around the base.



Be creative and have fun!



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words  
work